

MANAGING BUSHFIRE: DIVERSE VALUES, SHARED VISION? AN EVALUATION OF A HOTSPOTS FIRE TRAINING WORKSHOP

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In a world in which scientific knowledge claims are routinely contested, there is increasing recognition of the need to involve communities in controversial areas of natural resource management (NRM)¹. The Hotspots Fire Training Project is an initiative that aims to do just this by giving "landholders and land managers (the) knowledge and skills to engage in practical and sustainable fire management, and plan and implement together strategies across landscapes"².

A recent 2012 Hotspots workshop in a rural area of New South Wales showed that this is not always straight-forward however, and dramatically divided opinion as shown by the statements below.

I'd give it pretty high marks, straight off, It's been a dog's breakfast... I just thought I thought it was really well organised... It there was this God-complex... My worry is helped me think a bit more about how all that we're playing with something we don't the plants interact and how everything does really understand... A bit of information and go together and what plants occur... I think knowledge is a dangerous thing...I think there the presentation on the ecological role of fire were fixed opinions being presented – it's my and how it relates to vegetation types was way or no way... It never became completely well pitched for the audience and for the clear to me what the aims of the Hotspots workshop... I think it was good because it's were... It was a bad site, that was the prob not just everyone toeing the line and saying, lem. Choosing that site was the worst decision 'They know best" and sort of following... People That's what's breaking the community: "You're were saying that discussion between us afterwards not looking after your land if you don't burn"... The and in between was the most important, that people way in which those messages are being conveyed isn't learned about each other and what they wanted... underpinned by the depth of understanding which is am very happy to see that the program exists.. needed... I was quite disappointed by the second On the first day there were different people day's workshop... I think it's created quite a div to talk to, like the CMA, and I found that quite -ide and there's quite hard feeling between the interesting... I think it's really great that the two sides... It was all a bit waffly... It would be Rural Fire Service is playing an integral role good to have some more sort of hands-on and in the Hotspots program, and I think it's in the end I felt that it was mostly theory... great that they're working closely with the There was not time to give (landholders) the Nature Conservation Council... I thought it the context they need... The way in which was useful and it was fun to do... I enjoyed the ecological role of fire was conveyed as it, it was a way to "Vegetation needs get people together this" concerned me.. to talk about the way they think it was all these value feel... The various discussions an udgements that were being pres

This study explores how such different views arise and seeks to understand more broadly the complexities of community engagement in NRM. This is achieved by shifting the focus between "domains of entanglement"³, including areas of native vegetation on landholdings, the wider landholdings (including homes), the work-sites of agency staff, Hotspots workshops and demonstration burn-sites. At all times, more-than-human relational agency remains at the fore, drawing weather, fire and plants into the range of influences on NRM initiatives, alongside human social, cultural and historical factors. The study aims to make explicit the uncertainties, complexities, knowledge gaps and assumptions inherent in the production, implementation and acceptance of knowledge-claims about "sustainable fire management", and to describe Hotspots philosophy and practice in sharing these claims.

¹See, for example, http://www.edo.org.au/edonsw/site/factsh/fs06_4.php

²Objectives, Hotspots Fire Project (undated)

³Ingold, T. (2006) Rethinking the animate, re-animating thought. *Ethnos*, 71, 9-20.











